



BAQG Library Novels

2. Round Robin, Jennifer Chiaverini

- A follow-up to *The Quilter's Apprentice*, Jennifer Chiaverini's acclaimed debut novel. The Elm Creek Quilters have begun a round robin...a quilt created by sewing concentric patchwork to a central block as it is passed around a circle of friends. Led by Sarah McClure, who came to Waterford, Pennsylvania, with her husband, Matt, a few years ago, the project is to be their gift to their beloved fellow quilter Sylvia Compson. But like the most delicate cross-stitch, their lives are held together by the most tenuous threads of happiness...and they can unravel. As each woman confronts a personal crisis, a painful truth, or a life-changing choice, the quilt serves as a symbol of the complex and enduring bonds between mothers and daughters, sisters and friends. In weaving together the harmonious, disparate pieces of their crazy-quilt lives, the Elm Creek Quilters come to realize that friendship is one of the most precious gifts we can give each other, and that love can strengthen understanding, lead to new beginnings, and illuminate our lives.

3. The Cross-Country Quilters, Jennifer Chiaverini

- The third in the Elm Creek Quilts series introduces the Cross-Country Quilters, a group of far-flung friends who pledge to complete a "challenge quilt" — symbolic of each woman's personal goals — in one year's time.
These five women arrive at Elm Creek Manor hoping to find in their quilt lessons an escape from the problems they left at home. Julia, an aging starlet, has pinned her hopes to a plum role in a historical epic whose director is under the mistaken impression that Julia already knows how to quilt. Megan is a successful engineer who has won prizes for her one-patch quilt designs. The one challenge she has yet to master is single motherhood. Donna, a mother of two, must hasten to teach her daughter independence and self-esteem — lessons she, too, must take to heart. Grace is a renowned curator of antique quilts, whose creative flair is waning for reasons she is unwilling to reveal — even to her closest friends. Vinnie, the senior member of the group, is a sunny soul with a tragic past. Her overwhelming desire is to bring happiness into the lives of those she loves.
Although the Cross-Country Quilters share a common creative goal, as the year goes by their bonds are tested by the demands of daily life. But despite differences in age, race, and background, the friends' love for quilting and affection for one another unite them in a patchwork of caring and acceptance. The quilt they make reminds them of an everlasting truth — friends may be separated by great distance, yet the strength of their bond can transcend any obstacle.

4. The Runaway Quilt, Jennifer Chiaverini

- the fourth book in the popular Elm Creek Quilts series explores a question that has long captured the imagination of quilters and historians alike: Did stationmasters of the Underground Railroad use quilts to signal to fugitive slaves? In *THE RUNAWAY QUILT*, Jennifer Chiaverini revisits the legends of Elm Creek Manor as Sylvia Compson discovers evidence of her ancestors' courageous involvement in the Underground Railroad.
The fourth book in the popular Elm Creek Quilts series explores a question that has long captured the imagination of quilters and historians alike: Did stationmasters of the Underground Railroad use quilts to signal to fugitive slaves?
A spellbinding fugue on the mysteries of heritage, *THE RUNAWAY QUILT* unfolds with all the drama and suspense of a classic in the making.

5. The Quilter's Legacy, Jennifer Chiaverini

- When precious heirloom quilts hand-stitched by her mother turn up missing from the attic of Elm Creek Manor, Sylvia Bergstrom Compson resolves to find them. From scant resources — journal entries, receipts, and her own fading memories — she pieces together clues, then queries quilting friends from

around the world. When dozens of leads arrive via the Internet, Sylvia and her fiancé, Andrew, embark on a nationwide investigation of antiques shops and quilt museums.

Sylvia's quest leads her to unexpected places, where offers of assistance are not always what they seem. As the search continues, revelations surface about her mother, Eleanor Lockwood, who died in 1930, when Sylvia was only a child. Burdened with poor health and distant parents, Eleanor Lockwood defied her family by marrying for love. Far from her Manhattan home, she embraced her new life among the Bergstroms — but although warmth and affection surrounded Eleanor at last, the Bergstroms could not escape the tragedies of their times.

As Sylvia recovers some of the missing quilts and accepts others as lost forever, she reflects on the woman her mother was and mourns the woman she never knew. For every daughter who has yearned to know the untold story of her mother's life, and for every mother who has longed to be heard, *THE QUILTER'S LEGACY* will resonate with heartfelt honesty as it reveals what tenuous connections bind the generations and celebrates the love that sustains them.

6. The Master Quilter, Jennifer Chiaverini

- *THE MASTER QUILTER* opens with the sound of wedding bells ringing in the ears of the Elm Creek Quilters. The close-knit group can hardly believe that their own Sylvia Compson planned her holiday wedding to sweetheart Andrew in complete secrecy, without the help of even one of her friends. Eager to honor the newlyweds, the Elm Creek Quilters hasten to stitch a bridal quilt for their favorite Master Quilter. Until the time comes to unveil the surprise gift, they reason, Sylvia will be the one in the dark. Such little white lies seem harmless enough, especially in service of future happiness. Yet Elm Creek Manor, and the quilting retreat established there by the Elm Creek Quilters, thrives on the strength of women sharing their creativity, their challenges, and their dreams. Somehow, in their race to commemorate in Sylvia's bridal quilt all that they hold dear about her wisdom, skill, and devotion, they forget to give honesty its pride of place.

As the quilt blocks accumulate, the Elm Creek Quilters celebrate the joy of new beginnings and the ongoing success of their business — until forces conspire to threaten their happiness and prosperity. Two among them falter in their personal relationships, yet are too proud to share their pain. The financial problems of another leave the quilt project vulnerable to a malicious act that may prevent its completion. And as two others weigh the comfort of the present against dreams of a future far from Elm

7. The Sugar Camp Quilt, Jennifer Chiaverini

- History is thick with secrets in *THE SUGAR CAMP QUILT*, seventh in the beloved Elm Creek Quilts series from bestselling author Jennifer Chiaverini. Set in Creek's Crossing, Pennsylvania, in the years leading up to the Civil War, friends and neighbors are set against one another and an extraordinary young heroine passes from innocence to wisdom against the harrowing backdrop of the American struggle over slavery. A dutiful daughter and niece, Dorothea Granger's dreams of furthering her education are thwarted by the needs of home. A gifted quilter, her hope chest full of quilts is lost in a tragic flood. A superior student, she is promoted from pupil to teacher — only to lose her position to the privileged son of a town benefactor. But the ultimate test of her courage and convictions comes with the death of her stern Uncle Jacob, who inexplicably asks Dorothea to stitch him a quilt with four unusual patterns of his own design. After his life meets a violent end, Dorothea discovers that the quilt contains hidden clues to guide runaway slaves along the Underground Railroad. Emboldened by the revelations about her uncle's bravery, Dorothea resolves to continue his dangerous work. Armed with the Sugar Camp Quilt and its mysterious symbols, she must evade slave catchers and outwit unscrupulous neighbors, embarking upon a heroic journey that allows her to discover her own courage and resourcefulness — unsuspected qualities that may win her the heart of the best man she has ever known.

9. Circle of Quilters, Jennifer Chiaverini

- Elm Creek Quilts, the thriving artists' retreat at Elm Creek Manor, stakes its sterling reputation on the creative energy and collective goodwill of its teachers and students. But when two of its founding members decide to leave the fold, the Elm Creek Quilters face untold changes not only in their lifestyle but also in their business. As the news spreads, a single question emerges: Who can possibly take their place? An Elm Creek Quilter must not only possess mastery of quilting technique, but teaching experience, a sense of humor, and that intangible quality that allows an individual to blend harmoniously into a group. With high hopes, Elm Creek Quilts posts an open call for applicants.

Suddenly, quilters everywhere are vying to land the prestigious post. "We must evaluate all of the applicants' qualities," advises Master Quilter Sylvia Compson. "Our choice will say as much about us and what we want for Elm Creek Quilts as it says about those we decide to hire." In the course of the members' careful deliberations, cherished memories resurface and inspiring visions for the future take shape.

10. The Quilter's Homecoming, Jennifer Chiaverini

- Young newlyweds Elizabeth and Henry must find a connection between the past and the future in order to build a prosperous life on the Triumph Ranch in this Roaring Twenties tale of boom and bust. When young bride Elizabeth Bergstrom Nelson sets off with her husband, Henry, from her family home of Elm Creek Manor in Pennsylvania to start a new life in the unfamiliar terrain of southern California, they are in for quite a surprise. Expecting to assume ownership of Triumph Ranch, the couple instead learns that their deed is a fake, and that they must work for the rightful proprietors to earn their keep. Resourceful Elizabeth trades her trousseau—including the fine quilts stitched by her Bergstrom relatives—for the practical goods the Nelsons need to survive and finds friendship with California native Rosa Diaz Barclay. When Elizabeth discovers a mysterious cache of quilts made by a member of the Diaz family that reveals a misplaced legacy of love, land, and ancestral ties, it becomes clear that only by stitching the rift between the past and the future can the inhabitants of Triumph Ranch hope to live in peace alongside history.

12. Winding Ways Quilt, Jennifer Chiaverini

- The arrival of newcomers into the circle of quilters heralds unexpected journeys down pathways near and far.
Quilters have flocked to Elm Creek Manor to learn from Master Quilter Sylvia Compson and her expert colleagues. There's Sarah, Sylvia's onetime apprentice who's paired her quilting accomplishments with a mind for running the business of Elm Creek Quilts; Agnes, who has a gift for applique; Gwen, who stitches innovative art quilts; Diane, a whiz at the technicalities of quick-piecing; and Bonnie, with her encyclopedic knowledge of folk-art patterns. But with Judy and Summer, two other founding members of the Elm Creek Quilters, departing to pursue other opportunities, will the new teachers be able to fill in the gaps created by the loss of their expertise—and more important, their friendship?
Winding Ways, a mosaic of overlapping circles and intertwining curves, would capture the spirit of their friendship at the moment of its transformation.

13. The Quilter's Kitchen, Jennifer Chiaverini

- Anna Del Maso had known that she wanted to be a chef since she was in the seventh grade. Her twin passions have converged in a brand-new position as head chef for Elm Creek Quilts, Waterford, Pennsylvania's popular quilting retreat. As she joins the circle of quilters at historic Elm Creek Manor, Anna is eager to preserve the manor's culinary heritage, dating to 1858, while also celebrating the new favorites of their many guests. A full renovation of the kitchen must be completed by the start of the new camp season. Though the task is daunting, Anna is assured in her belief that "A kitchen is the heart of a home." As she and Sylvia begin to dismantle the old to make way for the new, Sylvia's reminiscences remind them both of just how many of the manor's traditions have involved food and celebrations. As she records beloved recipes and creates original dishes seasoned with love, she discovers anew how the gifts of the table gather friends and family ever closer.

14. The Lost Quilter, Jennifer Chiaverini

- Master Quilter Sylvia Bergstrom Compson treasures an antique quilt called by three names -- Birds in the Air, after its pattern; the Runaway Quilt, after the woman who sewed it; and the Elm Creek Quilt, after the place to which its maker longed to return. That quilter was Joanna, a fugitive slave who traveled by the Underground Railroad to reach safe haven in 1859 at Elm Creek Farm. Now it falls to Sylvia -- drawing upon Gerda's diary and Joanna's quilt -- to connect Joanna's past to present-day Elm Creek Manor. Just as Joanna could not have foreseen that, generations later, her quilt would become the subject of so much speculation and wonder, Sylvia and her friends never could have imagined the events Joanna witnessed in her lifetime. Punished for her escape by being sold off to her master's brother in Edisto Island, South Carolina, Joanna grieves over the loss of her son and resolves to run again, to reunite with him someday in the free North. Farther south than she has ever been, she nevertheless finds allies, friends, and even love in the slave quarter of Oak Grove, a cotton plantation where her skill with needle

and thread soon becomes highly prized.

The knowledge that scraps can be pieced and sewn into simple lines -- beautiful both in and of themselves and also for what they represent and what they can accomplish -- carries Joanna through dark days. Sustaining herself and her family through ingenuity and art during the Civil War and into Reconstruction, Joanna leaves behind a remarkable artistic legacy that, at last, allows Sylvia to discover the fate of the long-lost quilter.

16. The Aloha Quilt, Jennifer Chiaverini

- Another season of Elm Creek Quilt Camp has come to a close, and Bonnie Markham faces a bleak and lonely winter ahead with her quilt shop out-of-business and her divorce looming. A welcome escape comes when Claire, a beloved college friend, unexpectedly invites her to Maui to help launch an exciting new business: a quilter's retreat set at a bed and breakfast amidst the vibrant colors and balmy breezes of the Hawaiian islands. Soon Bonnie finds herself looking out on sparkling waters and banyan trees, helping to run Claire's inn, planning quilting courses, and learning the history and intricacies of Hawaiian quilting. As her adventure unfolds, it quickly becomes clear that Claire's new business isn't the only excitement in store for her. Her cheating, soon-to-be ex decides he wants her stake in Elm Creek Quilts, which threatens not only her financial well-being but her dearest friendships as well. Luckily she has the distraction of the artistic challenge of creating her own unique Hawaiian quilt pattern—and new friends like Hinano Paoa, owner of the Nā Mele Hawai'i Music Shop, who introduces her to the fascinating traditions of Hawaiian culture and reminds her that love can be found when and where you least expect it.

18. The Wedding Quilt, Jennifer Chiaverini

- Sarah McClure arrived at Elm Creek Manor as a newlywed, never suspecting that her quilting lessons with master quilter Sylvia Bergstrom Compson would inspire the successful and enduring business Elm Creek Quilts, whose members have nurtured a circle of friendship spanning generations. The Wedding Quilt opens as the wedding day of Sarah's daughter Caroline approaches. As Sarah has learned, a union celebrates not only the betrothed couple's passage into wedlock, but also the contributions of those who have made the bride and groom the unique people they are. Thus Sarah's thoughts are filled with brides of Elm Creek Manor past and present—the traditions they honored, the legacies they bequeathed, and the wedding quilts that contain their stories in every stitch. A wedding quilt is a powerful metaphor: of sisterhood, of community, of hope for the future. The blocks in Caroline's wedding quilt will display the signatures of beloved guests. As the Elm Creek Quilters circulate amid the festive preparations with pens and fabric in hand, memories of the Manor—and of the women who have lived there, in happiness and in sorrow—spill forth, rendering a vivid pastiche of family, friendship, and love in all its varieties.

33. Every Quilt Tells A Story: A Quilter's Stash Of Wit And Wisdom, Helen Kelley

- A collection of Helen Kelley's stories where she deals with the adventures of everyday life. With her trademark charm and wit, she draws in quilters and non-quilters alike as she discusses the joys of creativity, the challenges of repairing errant stitches, and the pleasures of friendship. The result is sometimes humorous, sometimes sobering, but always thought-provoking. This description may be from another edition of this product.

34. Helen Kelley's Joy Of Quilting: More Wit And Wisdom From America's Most Popular Quilting Columnist, Helen Kelley

- Through these entertaining and lighthearted yarns, you'll experience Helen's insights into the warmth and enjoyment of quilting. Join her as she delights in the support and enthusiasm of fellow quilters; experience her pride in accepting a gift of "quilting rubble" and finding a home for it; smile at how she can "read" fellow quilters through their pile of old quilt blocks and scraps and pieces; see a bit of yourself in the humble way she admits to improperly cutting and preparing fabrics; and chuckle as she candidly describes her messy workroom.

35. Loose Threads: Stories To Keep Quilters In Stitches, Helen Kelley

- A collection of amusing, moving, and invariably wise essays from Helen Kelley's beloved "Loose Threads" column (a favorite of readers of Quilters Newsletter since 1983), this treasury comes together much like the exquisite quilts Kelley creates: painstakingly pieced and stitched to convey not just a moment and its meaning, but the care and craft of quilting that lasts longer than thread holds out. Gathered in book form for the first time, these pieces form a lovely patchwork that will certainly keep.

41. Wedding Ring, Emilie Richards

- Meet Helen, the expert quilt maker and family curmudgeon, who pieced a wedding ring quilt top for her hope chest, only to put it away without quilting it after her marriage ended abruptly. Meet steel magnolia Nancy, Helen's daughter, who found the top and quilted it in the early, unhappy days of her own marriage as she struggled to uphold and strengthen the vows she had made. Meet Tessa, Nancy's daughter, whose happy marriage, like the wedding ring quilt, is now in tatters. Can Tessa restore the quilt and her marriage, or are both efforts futile? Three women, three generations, forced together during one brutally hot summer in Virginia's Shenandoah Valley. Which will break first, the heat wave that has sucked the life from the rich valley soil or the bonds tentatively uniting one small family? Or will the lessons the women learn from each other save them all?

42. Endless Chain, Emilie Richards

- With the warmth and comfort of a handmade quilt, Endless Chain explores the intricate patterns of family and community, and the threads that bind them together. Sam Kinkade is finally feeling at home as a minister in rural Toms Brook, Virginia, content with his life and Shenandoah Valley congregation. But his plans to welcome the area's growing Hispanic community are being met with resistance. Fortunately, when the church-run community center is threatened, a stranger named Elisa Martinez walks through his door and Sam realizes he has found a woman capable of building bridges. Elisa isn't looking to make connections. She has come to Toms Brook to hide. But despite her fears of discovery she is enchanted by the beautiful work and the friendship offered by the women who invite her to join their quilting circle. And even though she fears the consequences for both of them, she finds herself powerfully drawn to Sam, and to a generations-old love story rooted in the town's past. Will she and Sam repeat the past, or can they find the love and the freedom they seek at last?

46. The Quilting Circle, Jenifer Blake, Jo Anne Cassity & Linda Shertzer

- Four bridesmaids stitch a wedding quilt-and find it's the groom's brother that has the bride snagged-in Jennifer Blake 's novella. Jo Anne Cassity pits the owners of rival stores in a competition to bid for a handmade quilt-and each other's affections. Linda Shertzer tells of a man who demands the return of a keepsake quilt from a young widow, and tries not to fall in love. Christina Cordaire follows a modern career woman who finds herself flung back to the 1840s-who now must work to save the unraveling relationship of wayward lovebirds.

47. A Year in the Life... 52 Weeks of Quilting, Stories by Popser

- Quilting stories about a beginner as she encounters the strange world of quilting by her mate.

48. Stash Envy: And Other Confessions and Adventures, Lisa Boyer

- Another book of quilting humor -- from the author of the ever-popular book "That Dorky Homemade Look!" Funny woman Lisa Boyer is an expert quilter. And she's determined to enjoy making quilts. In fact, she will not -- absolutely will not -- let the risk of making a mistake, or a less-than- perfect quilt, keep her from relishing the task! In the 34 chapters of this new book, Lisa covers: The need for new fabric colors -- "blurple," "rorange," and "brellow," to name a few; The virtues of lumps in a quilt; How to share your bum fat quarter at a fabric exchange; How crocheting doilies will drive you back to quilting; How to cope when your quilts lack depth and dimension. Lisa Boyer is a breeze of fresh air. She brings you back to the pleasure of quilting with her confessions and adventures in Stash Envy!

49. That Dorky Homemade Look: Quilting Lessons from a Parallel Universe, Lisa Boyer

- Fed up with feeling like you can't meet the standards of the Quilt Police? Do you want to quilt for comfort and pleasure -- and not to win some high-falutin' quilting contest? Weary of worrying about what others will think of your color choices -- or your pieced points? Or your applique stitches? That Dorky Homemade Look: Quilting Lessons from a Parallel Universe is the quilting companion you've been wishing for. Lisa Boyer, a popular columnist for Quilting Today magazine, gives you permission to quilt because you love it. She clears your path of all those merciless judgments pronounced by the Quilting Queens. She invites you to make quilts that are full of life. This funny book offers nine principles for the

20 million quilters in America: 1. Pretty fabric is not acceptable. Go right back to the quilt shop and exchange it for something you feel sorry for. 2. Realize that patterns and templates are only someone's opinion and should be loosely translated. Personally, I've never thought much of a person who could only make a triangle with three sides. 3. When choosing a color plan for your quilt, keep in mind that the colors will fade after a hundred years or so. This being the case, you will need to start with really bright colors.... (and more). "No reason not to have quilting be a pleasure", says Lisa Boyer, who has as firm a grip on her sense of humor as she does on her quilting needles. "If we didn't make Dorky Homemade quilts, all the quilts in the world would end up in the Beautiful Quilt Museum, untouched and intact. Quilts would just be something to look at. We would forget that quilts are lovable, touchable, shreddable, squeezable, chewable, and huggable -- made to wrap up in when the world seems to be falling down around us."

50. Love Of Quilts: A Treasury Of Classic Quilting Stories, Cuesta Ray Benberry & Carol Pinny Crabb

- Love of Quilts features 28 short stories about quilts and quilters, collected from classic magazines such as Godey's Lady's Book, Harper's Bazaar, and Good Housekeeping. From courtships that nearly go astray to quilters obsessed with securing scraps, this book has something for every quilter. Fascinating as fiction, these stories also provide social history. Also included is a bibliography of quilt fiction and a timeline that lists American quilt fiction, plays, poems, and patterns published from 1845 to 1940.

51. The Indigo Girl, Natasha Boyd

- In this incredible story of ambition, betrayal, and sacrifice, an extraordinary sixteen-year-old girl in Colonial South Carolina defies all expectations to achieve her dream. The year is 1739. Eliza Lucas is sixteen years old when her father leaves her in charge of their family's three plantations in rural South Carolina and then proceeds to bleed the estates dry in pursuit of his military ambitions. Tensions with the British, and with the Spanish in Florida, just a short way down the coast, are rising, and slaves are starting to become restless. Her mother wants nothing more than for their South Carolina endeavor to fail so they can go back to England. Soon her family is in danger of losing everything. Upon hearing how much the French pay for indigo dye, Eliza believes it's the key to their salvation. But everyone tells her it's impossible, and no one will share the secret to making it. Thwarted at nearly every turn, even by her own family, Eliza finds that her only allies are an aging horticulturalist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return—against the laws of the day—she will teach the slaves to read. This book is set between 1739 and 1744, with romance, intrigue, forbidden friendships, and political and financial threats weaving together to form the story of a remarkable young woman whose actions were before their time: the story of the indigo girl.

52. Recollections, Judith Baker Mantano

- A quilt plays a healing role in this fictionalized portrait of a family. Expressing the timelessness of the art of quilting -- especially crazy quilting, in which the maker can sew memories together -- this is a wonderful story for the whole family. This description may be from another edition of this product.

64. The Devil's Puzzle, Clare O'Donohue

- Nell and the crafty Someday Quilters undertake their first cold case in the latest addition to this bewitching series. After their quilting retreat upstate, the Someday Quilts ladies return to Archers Rest to prepare for the town's big anniversary celebration. But their plans are unexpectedly derailed by the discovery of a human skeleton in Nell's grandmother's backyard-making Eleanor the prime suspect in a murder. But a skeleton isn't the only thing that's long been buried. When a wave of vandalism raises fears that the town's bygone history of witchcraft has been reawakened, secrets are unearthed that could change life in Archers Rest forever. In addition to a thrilling mystery and the warm camaraderie of the ladies, *The Devil's Puzzle* is full of the quilting lore and techniques that Clare O'Donohue's readers adore.

73. Quilt As You Go, Arlene Sachitano

- When the dust settles after the Foggy Point Civil War re-enactment, one casualty turns out to be really dead, and his identity sends shockwaves through the community. Does a long-lost quilt that suddenly reappears hold a clue? Harriet and the Loose Threads must unravel the mystery before the killer strikes

again. And who is the mysterious young man with the military bearing who's drawn the admiration of Carla, the young woman the Threads have taken under their wing? Is he what he claims to be, or something much more sinister?

74. Quilt By Association, Arlene Sachitano

- An African woman with a blue-eyed baby arrives in Foggy Point looking for Aiden Jalbert. Within days, she's been murdered, and so is the man who claimed to be her husband. As if that weren't enough, the supposedly African toddler Loose Thread DeAnn and her husband adopted turns out to be from Samoa, and the social worker who helmed the deal has gone missing. Who was Neelie Obote, really, and who wanted her dead? What did Rodney Miller learn that earned him the same fate? And what part does Joseph Marsden play? Harriet and the Loose Threads are determined to find out, but as they dig deeper into the mystery it begins to appear the killer may not be finished yet.

