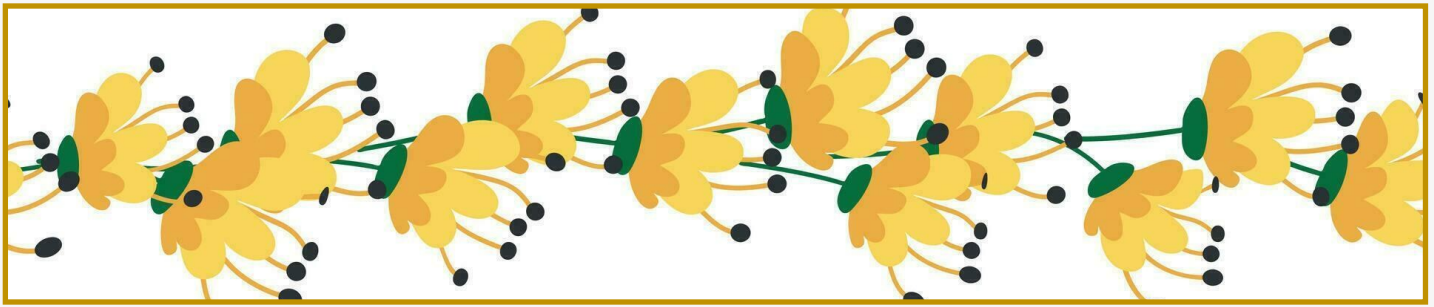




BAQG Newsletter June 2025



BAQG Executive

President:	Colleen A
Vice President:	Sheila S
Past President:	Georgian M
Treasurer:	Laurie P
Secretary:	Gretchen K

Other Committees and Contacts

Quilt Show:	Sue T
Raffle Quilt:	n/a
Comfort Quilts:	Loren M
Children's Program:	Yettie I, Pat C
Christmas Placemats:	Martha W., Martha V.
Photographer:	Peggy P
Website:	Peggy P
Retreat/Sew Days:	Laurie P, Kathy McA
Newsletter Editor:	Sue K

Standing Committee Members

Program:	Laura S, Maureen P, Sue S, Anne C
Membership:	Lucie R, Pam H
Social/Kitchen:	Irene K, Yettie I
Library:	Ann B, Cheryl W
Nominating:	Georgian M

President's Message

Hello fellow quilters

I don't know about the rest of you but I'm exhausted. What a spring we have had! Ice storms, power outages, trees down, rain and more rain. The one good thing about the rain is that it gives us time to sew! I know you are all making your final decisions about which quilt show category (or categories) you will be entering by the end of June. I also know that there are many of you working on completing your oldest UFO. I've heard rumours that some are over 40 years old. Completing these projects is an amazing accomplishment and I can't wait to see them all.

Our quilt show is special in part due to its location, layout, and the support shown to the volunteers and vendors. But I believe that its uniqueness is because of the quality and calibre of the quilts made by our members. I am in awe of the talent demonstrated in our guild. The variety, quality, and skill shown in the quilts that I've seen made by our members literally makes me speechless when I see them. (For those of you that know me well, that's a hard thing for me to be, speechless).

The quilt show team members are all working extremely hard to support our guild to once again bring an amazing quilt show to Buckhorn. If you haven't already volunteered for the show, please see Laurie or Georgie who would both be happy to find a place for you.

I strongly encourage every member to enter something in the show. We share a common passion. Let's show it off. Remember to complete your entry form by the end of June and make the 2025 quilt show an event to remember for many years to come.

Colleen

Spring Retreat

Elim Lodge March 2025



Georgie's Christmas Tree



Look what I made!



Brenda demonstrating one of her many fabulous tips.



Lunch time in the dining room—so much delicious food!



Laura with her rail fence quilt

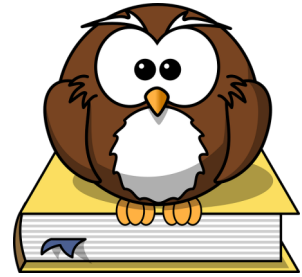


Thanks to Penny S for picking up and delivering our new rolling chairs!



Have you ever seen so much concentration in one room?

Hello From Your Library!

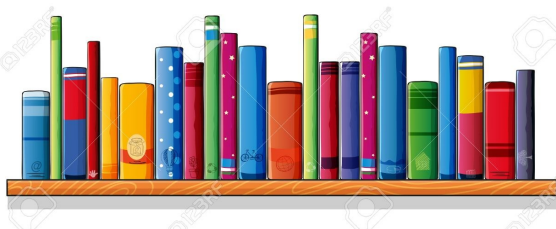


We have added to your BAQG library collection in the past few months. Some books were purchased using your Toonie book sale dollars, and a few have been donated, with thanks. Please note, we are not looking for further book donations at the moment as our shelves are full. Come by and have a look at the following additions:

- 178 QUILTS IN A JIFFY, Donna Robertson
- 179 DOUBLE FOCUS: 3-YARD QUILTS, Donna Robertson and Fran Morgan
- 180 FLORAL STITCHES: An Illustrated Guide To Floral Stitchers, Judith Baker Montano
- 181 CRUMB QUILTS: Scrap Quilting The Zero Waste Way, Emily Baily
- 182 ALL ABOUT MACHINE ARTS: Decorative Techniques From A To Z, By Sew News
- 183 ADVENTURES IN CIRCLES, Leigh E McDonald
- 184 CIRCLE PLAY: Simple Designs For Fabulous Fabrics, Reynola Pakusich
- 185 QUICK AND EASY SCRAP QUILTS, By Leisure Arts
- 186 NEW CUTS FOR NEW QUILTS: More Way To Stack The Deck, Karla Alexander
- 187 SIMPLY FAT QUARTERS: Quilts With Comfort And Style, By It's Sew Emma Patterns
- 188 BOARDERS BY DESIGN: Creative Ways To Boarder Your Quilts, Paulette Peters
- 189 QUILTS FROM THE SELVAGE EDGE: Karen Griska
- 190 FRENCH BRAID TRANSFORMATION: 12 Spectacular Strip Pieced Quilts, Jane Hardy Miller
- 191 RSM STITCHBANK: 200 Essential Embroidery Stitches, Royal School of Needlework

Your library also offers a small collection of stencils, templates and rulers for sign-out. These are located at St. Mathew's/St. Aidan's behind the storage wall in a brown cloth folder. You should have received a listing of what is available by email on April 10th. If you have any stencils, templates or rulers you would like to donate to our collection, these would be most welcome. Donations may be given to Cheryl W.

As always, we would like to gently remind you to return any library books that you are not actively using. We have members who are patiently waiting to read some books which are currently on loan.



"The only thing that you absolutely have to know, is the location of the library.

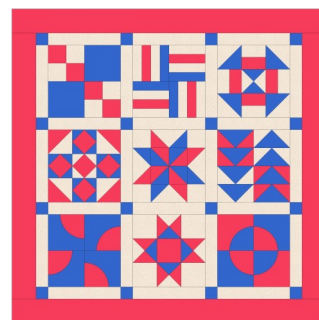
" Albert Einstein.

From the Program Committee

Quilt Sampler Workshop

For six weeks this spring, 13 of our members enjoyed a series of classes led by Judy Darke. We were there to learn how to make a quilt using the quilt as you go method. We were taught how to piece a block, paper piece a block, appliqué a block and how to piece a block using curved piecing. Then we were taught how to construct the quilt in the quilt as you go construction. Some of us (especially me) were skeptical when we started but soon learned that it was possible to actually do this. I have tried many times to learn how to free motion quilt and was always very, very disappointed in the finished look. Judy has a very calming way of instructing and we all learned a lot. Many times Judy went above and beyond helping people rip out errors, and giving positive vibes when they were needed. Thank you so much Judy, we all had a great time. Sometime soon you may see examples of our class work at Show and Share time.

Maureen P



Higgins' Hints

Hello Quilting Friends!

As was mentioned at our April monthly meeting, I will be doing a tips column for our Buckhorn Area Quilters' Guild newsletter.

At our last retreat, Sue Kay and I were chatting and it came up that I had done this for another guild I had belonged to. Since I love tips on easier ways to do a quilting technique or achieve a better result or avoid cutting the end off your finger while using a rotary, I hope to share some fun ideas with you.

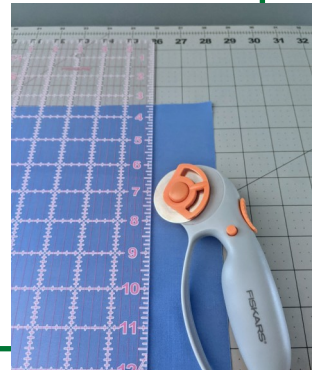
I will share some things that work for me, but I would like you to send me your tips that I might pass on. I think this may be particularly helpful to some of our newer quilters, but we old dogs may learn a thing or two as well.

1. When pressing seams use a raised pressing bar. It really helps to avoid accidentally pressing previously pressed seams, the wrong way. If you don't have a raised pressing bar, you can roll up a hand towel tightly, use this as a substitute.
2. Colleen A's son made her a raised pressing bar by cutting an old wooden rolling pin length wise. She then covered it with a piece of felt.



Rotary Cutting Tips

1. When you start your cutting, rest your blade in from the corner, back up your cutter gently to the start of the ruler, then go ahead finish your cut. This avoids catching your blade on the corner of the ruler, which could chip the ruler or damage your blade.
2. When cutting with a rotary cutter, spread your fingers wide to stabilize your ruler. Also, it's a good idea to have one finger off the far edge of the ruler, away from the cutting edge, resting on the cutting mat. This also helps stabilize the ruler.
3. When cutting a block with seams and the ruler feels a bit wobbly, fold some scrap fabric to equal the bulk of the block. Slip two of these under two sides of the ruler away from the cutting edge. This helps balance the ruler. As we know, we won't get an accurate cut with a wobbly ruler.

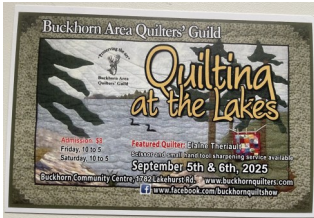


Gretchen has shared with me a page of tips from Traditional Quilter Magazine. I'll dig into some of those next time.

Georgie writes numbers on the plastic flat flower head pins, when sewing her quilt rows together. She pins these onto the appropriate rows to keep them in the correct order.

That's all for now. Please keep those ideas coming in!

Happy quilting, Brenda



News from the Quilting at the Lakes Show Committee.

The date (Sept.5+6th) is getting closer and although we don't want to wish the summer away, we are getting excited and a little nervous. The show is the success it is because of the hard work of the committee and the participation of the membership. We are planning another great show, but this does not happen without all of you!

Quilts: We need your quilts. Not only the perfect ones, but we also need the ones that you love and enjoyed making even though there is a mistake or two in them. We need to show the public quilting is about having fun with fabric and that it is for all skill levels. Our goal is to have an item from each member in the show. This can be a table runner, a place mat, a bag or a UFO for the President's Challenge. We will be acknowledging every first-time exhibitor in the show with a ribbon.

There will also be a draw for a free guild membership with each show entry.

Postcards: When you are out and about this summer, do take the show postcards with you for wide distribution.

Hexies: We are still collecting hexi flowers. This is a perfect way to use up those brightly coloured scraps. Cathie A is collecting these, and the size needed is 1 1/4 inches. There are templates available.

We have exciting and varied vendors, a super members' boutique, a very popular feature quilter and delightful toonie baskets.

Georgie and Laurie have many different jobs available many that only require sitting. Do look at the sign-up sheets for volunteering and donations.

Kathy is busy planning the menu for helpers during set-up and vendors and helpers during the show and will have a donation list for food items.

A friendly reminder, all quilts need to have been completed within the last two years and a hanging sleeve is needed as stated on the registration form. If in doubt about making a sleeve, easy directions are included in this newsletter.

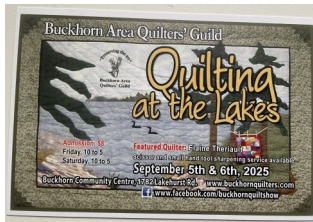
The committee members are looking forward to seeing a wide array of quilts from our membership.

We need your quilts, your husbands and you to help make this show amazing!

Any questions or concerns, do ask me or a committee member.

Respectfully submitted

Sue T.



News from the Quilting at the Lakes Show Committee.

Update from the Vendors' Committee

We're so excited to share our stellar lineup of vendors for the quilt show. We probably don't need to ask, but please give them your support. Happy shopping!

The quilt show vendors confirmed as of May 23:

Appleseed Quiltworks	Bolts & Bobbins
Dr. Norm's Custom Woodworking (new)	The Fabric Loft
Hayford Sharpening (new)	Kimat Designs
Marblous Panels	Pastime Pieces
Quiltiful (new)	Remember Me Quilts & More
Sew Little Time	Thimble's & Things
Wendy's Longarm Quilting (new)	Young Vintage Fabrics (new)
Quilts for Cancer	Quilts of Valour

We're still working with other show coordinators to allocate space at the BCC, so there may be other vendors added if space becomes available.

Thanks for your suggestions—we appreciate your input.

Anne & Gail, Vendor Coordinators.



From the Toonie Basket Committee

We are still looking for items for the baskets, especially for a man's basket, and for a "cozy" theme basket. We will be accepting items until mid-July either at Wednesday sew circles or the June meeting. We are hoping to have enough for 35 baskets. Please have a look at the sign up sheet at Wednesday sewing circles and at the June potluck meeting for more ideas of what you can contribute.



News from the Quilting at the Lakes Show Committee.

HOW TO MAKE A HANGING SLEEVE

Cut an 8 ½" wide straight grain fabric strip. The length of the strip is the width of the finished quilt. Fold in the ends twice, ¼" and ¼" each time, and press. Topstitch close to the folds to finish each end of the sleeve.

Fold the sleeve in half lengthwise and press to mark centre. With WRONG sides facing, press the long sides of the sleeve so that they meet in the centre, and press. The fold lines provide the guide needed for attaching the sleeve to the quilt.

Fold sleeve in half WRONG sides together; stitch ¼" seam. Carefully press seam allowance open, maintaining previous fold lines.

Centre the sleeve across the width on the back of the quilt. The edge of the sleeve should lie just inside the binding on each side of the quilt. Using one lengthwise fold as a guide, pin top of sleeve in place, ½" to ¾" from the top edge. Pin along the bottom fold line.

Blind stitch the sleeve to the back of the quilt. The sleeve will fit flat against the quilt from fold line to fold line; the rest of the sleeve will cup out, giving the sleeve space to fit around the hanging rod without distorting the quilt.

Short of time? Use those trusty quilt safety pins to apply your sleeve.

Note: if you are adding a sleeve before the quilt is bound, follow Step 1 to make clean finished ends. With wrong sides together, fold the sleeve in half lengthwise and press.

Baste the sleeve to the top outside edge on the back of the quilt, aligning raw edges. Add binding to quilt, stitching through all layers. Blind stitch the bottom of the sleeve to the quilt back ½" away from the fold on the part of the sleeve that will lie flat against the quilt.

Some Tips:

You can reuse your quilt sleeve for a quilt for the next show. If your next quilt is a little smaller, just fold the extra sleeve outwards and stitch in place.

I used a contrasting thread colour for easier removal of the sleeve.

I found I really wanted to make the top smooth, not have the little pocket that allows room for the rod, so I pinned down the fold and found it much easier to stitch.

There are many YouTube videos and websites available.

You can check out American Quilter Society Hanging Sleeve Instructions

<https://www.americanquilter.com/blog/how-to-add-a-sleeve-to-your-quilt/>



News from the Quilting at the Lakes Show Committee.

Boutique Committee

Members' Consignment

By now everyone should have received the email with the price tag labels and log sheet, along with samples of how to complete them. If you need copies please see Carol D. Please note that the admin box on the log sheet still says "less 10% to the Guild". As decided by the Show Committee, the commission to the Guild will be 15% this year. It costs a lot of money to put on the show and the additional 5% will help.

We're really hoping that everyone will take advantage of this opportunity to sell some of your wonderful creations or items from your sewing room/stash that you no longer need or love. We all have those "what the heck was I thinking?" items. This is a great time to rehome them. Remember to measure your fabric!

The Members' Boutique at the Lindsay quilt show had some very cute items that their members had made. Here are a few photos to give you some ideas and incentive. Happy sewing!



Donations Committee

The Member's Boutique Donation Committee have been busy preparing the many items our Members have given us for sale. We have all the books, magazines and patterns we can accept and are relying on all the Members to buy at least a dozen of each so we do not have to take any home. We have a nice selection of material for sale, some of which will be sold as yardage, some as already matched up kits, scrap kits just waiting for a quilt or small project, and this year some quilt top kits which include a pattern and pre-cut fabric squares. We also have several tools of the trade, knitting and crocheting items, embroidery floss, fabric and tools and also some sewing machine or supply bags. I'm relying on all Members to empty your bank account and bring lots of cash to the Members' Day Pre-Show Shop (we can change \$100.00 bills). Have a great summer everyone. Gets lots of rest, because we all have a lot of work to do at the Quilt Show in September.

Chris B.

Links and Local Info

From Sue T, an interesting article on regular maintenance of your sewing machine.

<https://www.croftmill.co.uk/how-to-service-your-sewing-machine>

Also from Sue T, an article from Artistic Quilts with Colors

The Easy Ins & Outs of Reading a Pattern

Ever opened a new quilting pattern and thought, “Wait... what does THAT mean?!” Don’t worry—you’re not alone! We’ve got the inside scoop on making sense of those pattern pages.

Here’s how to read a quilting pattern like a pro (without the head-scratching!):

- ◇ Start with the Supplies List: This is your quilty grocery list —double-check for fabric amounts, notions, and tools so you’re ready to roll.
- ◇ Understand the Abbreviations: WOF, HST, RST... Say what? Most patterns include a glossary—but if not, we’re here to help decode! (WOF = Width of Fabric, HST = Half Square Triangle, RST = Right Sides Together)
- ◇ Check the Cutting Instructions Twice: Think of this step like baking—precise cuts = a perfect quilt recipe
- ◇ Follow the Diagrams: Even if the text feels tricky, diagrams are your best friend! Quilting is very visual—don’t skip the pictures!
- ◇ Make Notes & Test First: Use a sticky note or highlight tricky steps. And test your first block with scrap fabric if you’re unsure—no stress, just stitch!

Pro Tip: If something doesn't make sense, take a break and come back to it—or ask a fellow quilter (we love to help each other!)

Reading patterns gets easier with every quilt you make—so don’t give up! You’ve got this.



Local Shop Updates

Quilters Inn/Quiltagrafix's location in Cameron closed as of April 26, 2025. They will be reopening in Peterborough mid to end of June on a smaller scale by appointment only. They will be focusing on wide backing, Northcott basics and notions.

For more info, contact Barb at 705-887-8499 or Email: quiltagrafix@gmail.com

The Quilter Inn FB page will remain the same.

Remember Me Quilts is moving on July 2.

Their new location is 8021 Hwy 35, just north of Norland.

Alison doesn't want to have to pack up and move all of her goods so she is having a 'moving sale'.

From July 10-20 all regularly priced items will be 20% off.

March Meeting Highlights

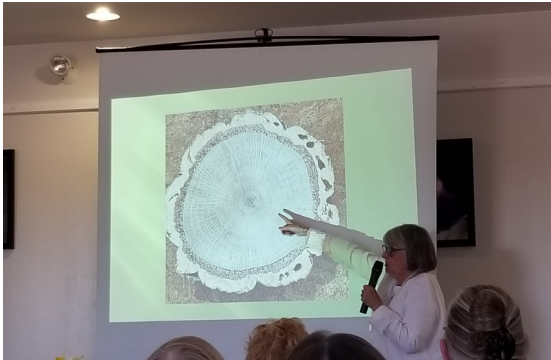
The guest speaker at our March meeting was Scrap Queen Kelly Dumaesq. She shared a selection of her many scrappy quilts as well as her process for each of them. Of particular interest was the quilt that outlined the results of every single Blue Jays game in one season!



And from a few of our equally talented and creative members!



April Meeting Highlights



Sandra from Appleseed Quiltworks gave a very interesting and informative presentation on the cork industry in Portugal. Apparently, Portugal is the largest producer of cork in the world. We learned so much about how the cork is grown, harvested and milled. You can buy cork fabric at Sandra's shop in Lindsay.

Show and Share with our creative Members



The Last Stitch

Feathers by Penny
Long Arm Quilting
24 years experience, both Edge to
Edge and Custom to the Client's
request
705-991-1315



FOR SALE!

Jan Scott has a Janome sewing machine for sale. It is 5 years old and is in very good condition. It is able to do every stitch you can imagine as well as embroidery and letters/numbers for writing a name on the quilt. It comes with a walking foot and a 1/4 in foot. She is asking \$1500.00 or BO. If interested call Jan at 705. 868 7917

Wendy's LongArm
QUILTING

705-930-0193

craftyboater@hotmail.com

Carrying batting and a large selection
of wideback fabrics including cotton,
flannel & cuddle.

Fast and friendly edge to edge quilting. 

Thank you to everyone for your awesome contributions! They are what make our newsletter so special.

Please keep sending your news, photos, tips, recipes, etc. to

